

Summer Quarter 2023 Art Supply Lists

Abstract Art with Althea Ericcson

Paints: any beginner set that has the essential colors (red, yellow, blue, green, brown, and white).

Basic colors for both oil and acrylic: Alizarin Crimson, Cadmium Red Medium, Ultramarine Blue, Cobalt Blue, Viridian (or Permanent Green), Yellow Ochre, Cadmium Yellow Med., Burnt Umber, Burnt Sienna, Titanium White.

Tools: 1/2" palette knife, 1" or 2" palette knife, disposable palette paper, paper towels, acrylic bristle brushes in various sizes, oil-sable brushes in various sizes, odorless turpentine (for oil painting), pre-made canvases single or in a pack will work (11"x14", 12"x16", or 16"x20" range is good). The WCSA has table easels for you to use. *You do not need to get everything on the supply list. I encourage you to use what you have and adapt as we go along. There is no right or wrong way.*

Composing Abstract Landscapes with Maj Kalfus

White drawing pad - 11x14, small tracing paper pad - 8x10 or 9x12, ruler, medium and dark black pencils, kneaded eraser. Color medium: soft pastels, watercolor and/or acrylic paint.

Creating Your Own Artistic Vision with Chris Goldbach

Whatever medium you choose (acrylic, watercolor, colored pencils, etc.) support(s) to work on (paper, canvas, panel, etc.), brushes, water container (if needed), pencil and eraser.

Drawing from Nature with Dick Rauh

Good quality, smooth paper sketchbook - 9"x12" or 11"x14", pencils 2H, H, HB, B, 2B, kneaded eraser, set of colored pencils (12), tracing paper, pencil sharpener, and pencil eraser.

Drawing, Mixed Levels with Chris Goldbach

Pencils B, HB, 2B, kneaded/white plastic eraser, sharpener, sketchbook or copy paper.

Fundamentals of Landscape Painting with Penny Pearlman

We will be working in acrylic paints but if you have oils and prefer to work with them, feel free. (Odor-free thinner only.) Paint comes in all qualities and price ranges and can get very expensive. Liquitex makes a good basic paint for not too much money.

I've recommended ones that hopefully won't break the bank. You can also ask the staff at Jerry's for recommendations.

If you don't have a basic set of paints, I recommend:

- Liquitex Basics Acrylic Set of 12, (Jerry's or Amazon) or
- Artist Life 12 Piece Acrylic Paint Set (Michaels) or
- US Art Supply Professional Color Set of Acrylic, 12 tubes (Amazon)

If you want to purchase individual colors, here's the minimum you should have. Buy tubes, not jars:

Cadmium Red Medium	Phthalo Blue
Cadmium Yellow Medium or Azo Yellow Medium	Phthalo green
Burnt Umber	Dioxazine violet
Yellow ochre	Paynes Grey
Titanium White	Black

Intermediate & Advanced Watercolor with Kathleen Burke

Watercolor palette and paint of your choice; tubes, pans, bottles; drawing pencil, eraser, paper towels, facial tissue, masking tape, watercolor paper and pads and blocks (140 lb. cold press or any weight and texture you like) as well as drawing pads, water container, spray bottle with clean water, three or more watercolor brushes of choice - one flat, and two rounded (a small one for detail). The WCSA has table easels for you to use, but many people like to work flat. Also bring a drawing board or stiff backing board on which to tape paper. Size is your choice. Feel free to bring source material you would like to work on. Still life material provided in class.

Knit One Nibble One with Ellen Lane

Experienced knitters are welcome to create their own patterns. For crochet, you may use a size 13 (N) hook. Cost: \$25.00 for kit paid to instructor at the first class. \$12.00 thereafter for additional shawl yarn.

Mastering the Medium with Linda McKie-McClellan

Students must bring their piece of work as well as the medium they are using. The WCSA has table easels for you to use.

Painting Realism with Cindy Wagner if using Acrylic

I prefer artist quality paints such as Golden Heavy Body paint. I do not like OPEN acrylic paints or high flow paints. High flow paint is just heavy body thinned with medium - you cannot thicken this back up if you want thick paints.

Titanium White
Cadmium Yellow Light
Yellow Ochre
(Raw Sienna - optional)
Burnt Sienna
Cadmium Red Light
Alizarine Crimson Permanent (or Alizarin Crimson)
Terra Rosa, Oxide Red, English Red; earth red that is a bit orange rather than purple red - useful for portraits
Viridian Green (Phthalo green blue shade of Phthalo Viridian can substitute this)
Ultramarine Blue
Raw Umber
Burnt Umber
Ivory Black

If you have other colors that you like, feel free to bring them. You should be able to mix most colors with the selection above.

Matte, Gloss or Satin Acrylic Polymer Medium - This is a personal preference. Acrylic paint is glossy. The matte will reduce the gloss, and the gloss will keep the paint glossy. Satin is somewhere in the middle - I have both glossy and matte and often use a mix of both to create satin.

Golden Retarder Medium - I mix this with my medium to slow the dry time and give me more time to blend.

You'll also need a small spray bottle for water, bucket or jar for water, a small container for medium, and paper towels.

Masterson Sta-Wet acrylic palette - I prefer the larger size (12x16) with yellow flat sponge and Sta-Wet acrylic palette paper. This paper is formulated to keep wet while sitting on the sponge. A few sample papers come with the palette. Regular palette paper has wax in it so will block the water. This will keep your paints usable for the entire session and also helps slow drying time, so blending is easier. You'll also need a palette knife - medium size, about 2".

An assortment of sizes of bristle brushes (stiffer). Useful shapes here are filberts, brights, softer synthetic sable or synthetic mongoose flats and filberts. These are useful for laying down paint and small round brushes are good for details.

Some suggested brushes:

- Bristle brushes (stiffer brushes) - long handle; some filbert brush shape sizes - 2, 4, 6, 8, 10
- Softer brushes - long handle, synthetic sable or mongoose; filbert size 6 or 8
- Round - synthetic, detail brush size 2
- Fan - synthetic soft; size 6 (optional)
- Bright - synthetic medium, soft; size 6 or 8 with a sharp edge
- Bright bristle or synthetic bristle brush - size 6 (optional)

Willow Charcoal or Sienna colored pastel pencil and kneaded eraser.

Painting surface - stretched canvas or canvas board (universal primed).

If you are working from a photo, ideally the canvas should be the same size as the photo, so have your photo enlarged, if possible; it will be easier to work from. If you cannot do the same size photo, then the photo and canvas should be the same proportions. For example, 8x10 photo for a 16x20 canvas. Ideally, try to use a photo no smaller than 8x10.

Painting Realism with Cindy Wagner if using Oil

I prefer artist quality paints such as Utrecht Brand, Winsor and Newton or Gamblin. Some starter kits come with most of the needed colors:

Titanium White
Cadmium Yellow Light
Yellow Ochre
(Raw Sienna - optional)
Burnt Sienna
Cadmium Red Light
Alizarine Crimson Permanent (or Alizarin Crimson)
Terra Rosa, Oxide Red, English Red - useful for portraits
Ultramarine Blue
Viridian Green
Raw Umber
Burnt Umber
Ivory Black

If you have other colors that you like, feel free to bring them. You should be able to mix most colors with the selection above.

Other supplies:

- Linseed oil
- Turpenoid or Gamsol (odorless mineral spirits only - no turpentine please)
- Jar or container for Turpenoid
- Small container or jar for linseed oil medium (I mix 50% Turpenoid with 50% linseed oil)
- Painting palette - I use Masterson plastic palette size 12x16. I use a grey colored palette; paper inside it or a piece of glass inside with a grey piece of paper under it.
- Palette painting knife approximately 2"
- Sienna color pastel pencil or willow charcoal to begin your paintings (I prefer the sienna.)
- Kneaded eraser
- Paper towels/rags
- An assortment of bristle brushes (stiffer) and softer sable, synthetic sable or mongoose real or synthetic

Some suggested brushes:

- Bristle brushes (stiffer brushes) - long handle; some filbert brush shape sizes - 2, 4, 6, 8, 10
- Softer brushes - long handle, synthetic sable or mongoose; filbert size 4, 6 or 8
- Round - synthetic, detail brush size 2
- Fan - synthetic soft; size 6 (optional), or sable soft (optional)
- Flat or bright - synthetic medium, soft; size 6 or 8 with a sharp edge
- Bright bristle or synthetic bristle brush - size 6 (optional)

Painting surface:

- Stretched canvas or canvas board (universal primed)

If you are working from a photo, ideally the canvas should be the same size as the photo, so have your photo enlarged, if possible; it will be easier to work from. If you cannot do the same size photo, then the photo and canvas should be the same proportions. For example, 8x10 photo for a 16x20 canvas. Ideally, try to use a photo no smaller than 8x10.